

Education

- 1986-91 BFA, Cornish College of the Arts, Seattle, WA
- 2002-15 Seward Park Clay Studio, Seattle, WA
- 2003 Emerging Public Artist Development Program, Seattle Office of Arts & Cultural Affairs
- 1993-06 Various Workshops: Photoshop, paper sculpting, Auto Cad, Paper Making
- 1994-04 Pratt, Seattle, WA
(Welding, Mold making, Repoussé, Cardboard Constructions, Cement Sculpting)
- 1984 University of Washington, Seattle, WA (Life Drawing and Conceptual Design)
- 1982 Artisan School of Design, Honolulu, HI (Interior Design Certificate Program)

Commissions

- 2021 Chinese American Legacy Project (Wing Luke Museum), Seattle WA (1886 Seattle Riot)
- 2020 Bernalillo County, Albuquerque NM (Asian American Civil Rights Monument)
- 2017 Ronald T.W. Ho Studio, Seattle WA (Necklace stand: ceramic, glaze)
- 2008 Wing Luke Asian Museum, Seattle WA (Community Hall Installation)
- 2006 Sound Transit, Seattle WA (Sammamish Park and Ride Installation)
- 2001 Wing Luke Asian Museum, Seattle WA (Building Façade Installation /Collaboration w/ Ron Ho)
- 1998 Forte Design Systems, Redmond WA (Gong stand; peeled alder and rope)
- 1989 Victoria Toy-Gibbs, Seattle, WA (3D mixed media assemblage)

Solo & Group Exhibits

- 2014-17 Seward Park Clay Studio Annual (Group)
- 2013-14 Facets of Life: Ethnic Heritage Gallery, Municipal Tower, Seattle WA (Group)
- 2004 Transitions and Transformations: Seattle WA (Group)
- 2000 Seattle Art Museum Pacific Northwest Arts Council, Seattle WA (Open Studio)
- 1999 Diversity: The True Colors of Art: Center on Contemporary Art, Seattle WA (Group)
- 1995-96 Cornish College Alumni Show: Cornish College, Seattle WA (Group)
- 1992 Furniture & Light Exhibit: Cornish College, Seattle WA (Group, Honorable Mention)
- 1990 Mahlum Architects, Seattle, WA (Solo)
- 1987 Restoration of a Soul, Seattle, WA (Solo)

Invitational Exhibits

- 2014-15 Reaching Beyond: Northwest Designer Craftsman at 60, Whatcom Museum, Bellingham, WA
- 2012 Teapots on the Edge: Bellevue College Gallery Space, Bellevue WA
- 2004-06 Looking Forward, Glancing Back: Northwest Designer Craftsman at 50, locations in WA/OR
- 1997 From Here to There "Spirit Lamps": Bumbershoot Exhibit of Conceptual Public Art, Seattle
- 1996 Beyond the Rock Garden "Species, Specimen, Spectacle": Wing Luke Museum, Seattle
- 1991 Table Lamp + Chair: American Institute of Architects, Institute of Business Designers & Oregon School of Arts & Crafts, Portland, OR (Honorable Mention)

Installations & Proposals

- 2007 Dottie Harper Park, Burien WA (Invitation)
- 2006 Fire Station 10, City of Seattle, Seattle WA (Finalist Proposal)
- 2005 Homer Harris Park, Parks Foundation, Seattle
(Permanent installation/Assistant to Monad Elohim)
- 1998 Legacy House at Village Square, Seattle, WA (Permanent display)

Arts Education & Residencies

- 2023 Artist Talk, "[View from Gold Mountain: Commemorating Asian American Civil Rights Through Monuments](#)". Co-sponsors: Kupferberg Holocaust Center, Queensborough Community College, Asian American / Asian Research Institute. Online.
- 1999 – Arts Instructor, Clay'sCool, Wing Luke Museum; Bellevue Arts Museum (Art Programs)
- 2014-17 Resident Artist, Seward Park Clay Studio, Seattle WA
- 2012 Residency (YouthCan Program), Wing Luke Museum, Seattle WA
- 2012 Residency, Island Park Elementary, Mercer Island WA
- 2002 Presenter, Pratt Fine Arts Center, Seattle WA ("Milestone" Hybridized Cement Workshop)

Collections

- Rick and Sharon Sundberg, "MahAlaya", ceramic sculpture, Seattle, WA
- Bill and Janette Adamucci, "Bya Kang Gling", ceramic sculpture, Seattle, WA
- James Frey, "Untitled", Oil Pastel & embroidery threads on Kozo paper, Seattle, WA
- Linda Marvic, "Untitled", Mixed Media Construct, Tacoma, WA
- Victoria Toy-Gibbs, Mixed Media Construct, Seattle, WA
- Charles J. Harbaugh, Dry & Oil Pastel, Seattle, WA

Publications

- 2022 George Tsutakawa-Language of Nature(Catalog), p.64, Bainbridge Island Museum of Art
- 2021 Northwest Asian Weekly, "[Chinese American Legacy Artwork Project](#)", March 25.
- 2018 Smithsonian Magazine, "[Monument Marks Little-Remembered Case That Set Precedent for Asian Americans to Testify in Court](#)" April 23.
- 2014 Reaching Beyond: Northwest Designer Craftsmen at 60 (catalog), In Association with Whatcom Museum, p.88.
- 2008 Northwest Asian Weekly, Volume 27 Number 23, May 31 – June 6, p.1.
- 2004 Whatcom Museum Magazine, Volume 1 Number 3, June/July, p.4.
- 2004 Looking Forward, Glancing Back: Northwest Designer Craftsman at 50 (Catalog, UW Press), p.75.
- 2003 American Craft Magazine, June/July, p.30, Commissions: Wing Luke Museum.
- 1996 Beyond the Rock Garden (Catalog), Wing Luke Museum.

Professional Affiliations & Committees

- 2002 – Northwest Designer Craftsman (Membership), Seattle, WA
- 2023 Garfield Superblock (Art Committee), Seattle, WA
- 2019 Chinese American Citizen Alliance (Membership), Seattle, WA
- 2019 Naramore SPS Art Competition (Judge), Seattle, WA
- 2017 NEA Visual Arts Grants (Selection Panelist), Washington, DC.
- 2016 Art Interruptions (Artist Selection Panelist), Office of Arts and Culture, Seattle, WA
- 2009 Across the Spectrum Exhibit (Development Committee), Wing Luke Asian Museum, Seattle WA
- 2007 South Park Identifier Project (Artist Selection Panelist), Office of Arts and Culture, Seattle, WA
- 2002 International District Urban Art Plan (Development Committee), SCIDpda, Seattle, WA